



**2018 Finalist, Indie Next Generation Book Award for Memoir**

"...poetic and incisive...Many readers will see aspects of their own family histories in this powerful saga of trauma and healing. An alternately wistful and searing exploration of a troubled legacy."—*Kirkus Reviews (starred review)*

"...un-put-downable...Elizabeth, a poet, acupuncturist, and mother, has, like an architect—ecologically using salvage materials—taken the shock and trauma of the family's disintegration and built from them a powerful narrative you are reluctant to leave."  
—*The Architectural Record*

"...extraordinary..."—*Library Journal*

## **MEMOIR OF ARCHITECT FATHER PUBLISHES TO KUDOS**

(Knoxville, TN, June 12, 2018) Elizabeth Garber's memoir, **IMPLOSION: A MEMOIR OF AN ARCHITECT'S DAUGHTER**, is being published today to excellent reviews, including a starred review from *Kirkus*. The memoir was also recently named a finalist in the Indie Next Generation Book Award for Memoir.

In her book, Garber describes how her family was caught in a collision of modern architecture, radical social change, and madness in the turbulent 1960's. Her father, Woodie Garber, was a visionary architect who was awarded an AIA presidential citation for his lifetime of work. She writes about the impact on her family of Woodie's deepening mental illness and her own slow healing from his abuse. Beautifully written and heartbreaking, Garber's memoir is also a survivor's story—about a young woman trying to rescue her family and herself. Now a mother and a healer, Garber's story offers the hope that we can process trauma and move on, that we can each become the architects of our own lives.

*Elizabeth W. Garber* is the author of three books of poetry, *True Affections: Poems from a Small Town* (2012), *Listening Inside the Dance* (2005) and *Pierced by the Seasons* (2004). Three of her poems have been read on NPR's *The Writer's Almanac*, and her poem "Feasting" was included in his *Good Poems for Hard Times*. She was awarded writing fellowships at Virginia Center for Creative Arts and Jentel Artist Residency Program in Wyoming. Garber studied Greek Epic in the Mythology and Folklore Department at Harvard, received a BA from Johns Hopkins, a MFA in creative non-fiction from University of Southern Maine's Stonecoast Masters Program, and a Masters in Acupuncture from the Traditional Acupuncture Institute. She

grew up in Cincinnati, Ohio and has maintained a private practice as an acupuncturist for over thirty years in mid-coast Maine, where she raised her family.

Garber has events in New England and in Ohio. For more information, please visit [www.elizabethgarber.com](http://www.elizabethgarber.com).

[She Writes Press](http://www.shewritespress.com) is an independent publishing company founded to serve members of SheWrites.com, the largest global community of women writers online, and women writers everywhere. In 2014, SheWrites.com and She Writes Press became part of SparkPoint Studio, LLC.

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### **MORE PRAISE FOR *Implosion: A MEMOIR OF AN ARCHITECT'S DAUGHTER***

**"I was riveted** by this story of an adoring daughter struggling to escape the dominance of her brilliant, charismatic father. Garber writes beautifully about the layered complications of family love."**—Monica Wood, author of *The One-in-a-Million Boy***

**"...Courageous, horrible, terrible and wonderful, this is a dark and tragic beauty of a memoir that could only be written by someone determined to be fiercely honest in her remembering and her art."**—**Richard Hoffman, author of memoirs, *Half the House*, and *Love & Fur***

**"Few books have narrated the personal dimension of modernism like this one....fascinating"**—**Baron Wormser, author of *The Road Washes Out in Spring: A Poet's Memoir of Living Off the Grid***

**"...a remarkable feat...."**—**Meredith Hall, author of the memoir, *Without a Map***

**"...A finely wrought narrative by a brave, unflinching writer."**—**Jaed Coffin, author of *A Chant to Soothe Wild Elephants: A Memoir***

#### **RE: IMPLOSION: A MEMOIR OF AN ARCHITECT'S DAUGHTER**

By Elizabeth Garber

She Writes Press

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